

A photograph of a dilapidated interior. The walls are painted a vibrant blue but are heavily peeling and cracked, revealing a lighter, textured surface underneath. A doorway in the center leads to another room, which is also in a state of decay. The floor is covered in a thick layer of golden-brown sand, suggesting a desert or coastal environment. The lighting is warm and directional, coming from the right, casting long shadows and highlighting the textures of the sand and the peeling paint. The overall mood is one of abandonment and displacement.

MATTERS OUT OF PLACE

LANDSCAPES OF
ABSENCE AND
DISLOCATION

UCSC GRADUATE STUDENT CONFERENCE
SATURDAY, APRIL 12, 2014 | 8AM - 5PM
HUMANITIES 1 BUILDING, ROOM 210
UNIVERSITY OF CALIFORNIA - SANTA CRUZ

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