

## ANTHROPOCENE: ARTS OF LIVING ON A DAMAGED PLANET

# URSULA K. LE GUIN

THURSDAY, MAY 8, 2014 • 7-9 PM

RIO THEATER • 1205 SOQUEL AVENUE, SANTA CRUZ

Tickets Required • Sign up free at <http://anthropocene.brownpapertickets.com>

Can humans and other species continue to inhabit the earth together?  
Through noticing, describing, and imagining, we renew conversation about life on earth.

### FRIDAY, MAY 9, 2014

College 9/10 Multipurpose Room  
UCSC campus

#### 9:00 INTRODUCTION

Anna Tsing

#### 9:20-10:50 INHABITING MULTISPECIES BODIES

Donna Haraway (speculative fabulation) &  
Margaret McFall-Ngai (microbes)

#### 11:00-12:30 ON DAMAGED LANDSCAPES

Kate Brown (plutonium) &  
Deborah Bird Rose (extinction)

#### 1:45-3:15 CARING FOR COUNTRY/REWILDING

Jens-Christian Svenning (future megafaunas) &  
Jessica Weir (indigenous ecologies)

#### 3:45-5:45 MEMORY, HISTORY, PLACE

William Cronon (American landscapes)

### SATURDAY, MAY 10, 2014

College 9/10 Multipurpose Room  
UCSC campus

#### 9:30-11:00 ARTS OF NOTICING

Deborah Gordon (ants) &  
Anne Pringle (lichens)

#### 11:15-12:45 CROSS-SPECIES HISTORIES

Carla Freccero (wolf/men) &  
Marianne Lien (homeless salmon)

#### 1:45-2:45 GARDENS AND GRAVES

Lesley Stern (US-Mexico borderlands)

#### 3:00-5:00 ROUNDTABLE

Nils Bubandt (anthropology), Jens Olesen  
(ecology), Margaret Fitzsimmons (environ-  
mental studies), Peter Funch (zoology),  
Nora Bateson (film)



AARHUS UNIVERSITY RESEARCH ON THE ANTHROPOCENE (AURA) • UCSC BATESON EXPERIMENTS



For more information, contact [anthropo@ucsc.edu](mailto:anthropo@ucsc.edu)

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